

THE LITURGICAL ORGANIST

THE LITURGICAL ORGANIST, VOLUME 1 THE LITURGICAL ORGANIST, VOLUME 2 THE LITURGICAL ORGANIST, VOL 4 THE LITURGICAL ORGANIST, VOL 1 THE LITURGICAL ORGANIST, VOLUME 4 THE LITURGICAL ORGANIST THE LITURGICAL ORGANIST, VOL 3 THE LITURGICAL ORGANIST, VOL 2 FISCHER'S PRACTICAL ORGANIST: 150 INTERLUDES, PRELUDES, AND POSTLUDES TWENTIETH-CENTURY ORGAN MUSIC "OTHER RESOURCES FOR THE TEACHER: EARLY ORNAMENTATION, GRADED REPERTOIRE, AND ORGAN BUILDING SCHOOLS & REGISTRATION PRACTICES" VOLUME 3 OF "TEACHING PRE-COLLEGE ORGAN STUDENTS: METHODS OF THE TWENTY-FIRST CENTURY." THE AMERICAN ORGANIST AMERICAN ORGANIST THE LITURGICAL USE OF THE ORGAN ORGAN MUSIC IN PRINT ORGANISTS' REVIEW THE LITURGICAL ORGANIST, VOL 3 THE AMERICAN ORGANIST A HANDBOOK OF CHURCH MUSIC THE ORGANIST AND CHOIRMASTER CARLO ROSSINI CARLO ROSSINI CARLO ROSSINI ALFRED PUBLISHING CHRISTOPHER S. ANDERSON ELENA PARADIES THOMAS SCOTT GODFREY BURHRMAN GODFREY SCEATS THOMAS R. NARDONE CARLO ROSSINI THOMAS SCOTT GODFREY BURHRMAN CARL HALTER

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THIS VOLUME EXPLORES TWENTIETH CENTURY ORGAN MUSIC THROUGH IN DEPTH STUDIES OF THE PRINCIPAL CENTERS OF COMPOSITION THE MOST SIGNIFICANT COMPOSERS AND THEIR WORKS AND THE EVOLVING ROLE OF THE INSTRUMENT AND ITS MUSIC THE TWENTIETH CENTURY WAS A TIME OF UNPRECEDENTED CHANGE FOR ORGAN MUSIC NOT ONLY IN ITS COMPOSITION AND PERFORMANCE BUT ALSO IN THE STANDARDS OF INSTRUMENT DESIGN AND BUILDING ORGAN MUSIC WAS ANYTHING BUT IMMUNE TO THE COMPLEX MUSICAL INTELLECTUAL AND SOCIO POLITICAL CLIMATE OF THE TIME TWENTIETH CENTURY ORGAN MUSIC EXAMINES THE ORGAN S REPERTORY FROM THE ENTIRE PERIOD CONTEXTUALIZING IT AGAINST THE BACKGROUND OF IMPORTANT SOCIAL AND CULTURAL TRENDS IN A COLLECTION OF TWELVE ESSAYS EXPERIENCED SCHOLARS SURVEY THE DOMINANT GEOGRAPHIC CENTERS OF ORGAN MUSIC FRANCE THE NETHERLANDS SCANDINAVIA THE UNITED STATES AND GERMAN SPEAKING COUNTRIES AND INVESTIGATE THE COMPOSERS WHO MADE IMPORTANT CONTRIBUTIONS TO THE REPERTORY REGER IN GERMANY MESSIAEN IN FRANCE LIGETI IN EASTERN AND CENTRAL EUROPE HOWELLS IN GREAT BRITAIN TWENTIETH CENTURY ORGAN MUSIC PROVIDES A FRESH VANTAGE POINT FROM WHICH TO VIEW ONE OF THE TWENTIETH CENTURY S MOST DIVERSE AND ENGAGING MUSICAL SPHERES

THE INITIAL SECTION TITLED EARLY ORNAMENTATION IN THIS VOLUME PROVIDES A STRUCTURED OVERVIEW OF BAROQUE EMBELLISHMENTS CATEGORIZED BY COUNTRY AND HISTORICAL PERIOD IT INCLUDES A LIST OF PROMINENT COMPOSERS FROM THAT ERA WITH THEIR LIFETIMES ALL ORNAMENT TRANSCRIPTIONS ARE SOURCED FROM THE REFERENCED PUBLICATIONS THE SECTION ALSO FEATURES A COMPARATIVE TABLE OF ESSENTIAL ORNAMENTS AND A RECOMMENDED READING LIST FOR FURTHER STUDY THE GRADED REPERTOIRE SECTION PRESENTS CONCISE INFORMATION ABOUT ORGAN LITERATURE SPANNING DIFFERENT HISTORICAL PERIODS AND NATIONAL ORGAN SCHOOLS READERS WILL EXPLORE A BROAD SPECTRUM OF MUSICAL STYLES AND FORMS IN THIS SECTION TEACHERS CAN FIND RECOMMENDED ANNOTATED EDITIONS PUBLISHED BY WAYNE LEUPOLD WHICH ARE PARTICULARLY BENEFICIAL FOR BOTH NOVICE AND INTERMEDIATE STUDENTS THE ORGAN BUILDING SCHOOLS REGISTRATION PRACTICES SECTION HIGHLIGHTS THE CLOSE CONNECTION BETWEEN ORGAN CONSTRUCTION REGISTRATION AND PERFORMANCE PRACTICE IT PROVIDES CONCISE DESCRIPTIONS OF KEY EUROPEAN SCHOOLS OF ORGAN BUILDING ALONG WITH REGISTRATION SUGGESTIONS TAILORED TO SPECIFIC GENRES MUSICAL FORMS AND DYNAMIC CHANGES ADDITIONALLY READERS CAN EASILY ACCESS YOUTUBE VIDEOS FEATURING FAMOUS

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